

Bouncers (Remix)
Dir. Jane Towers

MR BOUNCERS

JULY 2023

SCENE

THE NEWSLETTER OF THE LEICESTER DRAMA SOCIETY

The
Little
Theatre

Visit our website for more information: thelittletheatre.co.uk



Editor's Letter

Our final two productions of this season are *Celebratory Centenary Old Time Music Hall* and *Shakespeare in Love* (due to the delayed publication of this issue, I've already seen the play, and it was spectacular).

We've recently revealed our brand new season brochure, available to pick up from either the theatre or flyer boxes across the county, or you can download it online. We've got some great plays and musicals coming up. As a fan of the film, I'm excited to be in *Nativity!* And as a horror fan, I'm

looking forward to *The Innocents*.

For those who know they're planning to attend every show, you can save money with a season ticket, which is now on sale and can be purchased until September 16. Alternatively, if you book for any LDS play before August 11, you can claim the 10% early bird discount.

Elsewhere, The Little Theatre is the cover story in this quarter's issue of Niche Magazine. It was lovely to interview LDS members and learn about plans for the future of the building and why the community is so important to

different people.

With our new season starting to take shape, we have upcoming auditions for William Archibald's *The Innocents*, to be directed by Diani Gatenby Davies, followed by the Jordan Handford-directed Noel Coward play, *Fallen Angels*.

The end-of-season awards take place this month. Congratulations to everyone who's contributed to producing incredible theatre this year. I look forward to celebrating everyone's achievements on July 29.

Kerry

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The Team

Theatre Manager ▶ **Graham Muir**

Deputy Theatre Manager ▶ **Carolyn Young**

Head of Wardrobe ▶ **John Bale**

Premises Supervisor ▶ **Rob Mullins**

Scenic Workshop ▶ **Dave Towers**

Youth Theatre Leader ▶ **Andy Longley-Brown**

Deputy Youth Theatre Leader ▶ **Kate MacIntyre**

Leicester Drama Society Ltd Board of Trustees

Company Secretary ▶ **David Moore**

Honorary Secretary Elect ▶ **Simon Dickens**

Technical Trustee ▶ **To be co-opted**

Treasurer ▶ **Jenny Harding**

Trustee for Facilities ▶ **Martin Scott**

Trustee for Front of House ▶ **Frances Harris**

Trustee for Marketing ▶ **Tom Young**

Trustee for Membership ▶ **Jackie Caunt**

Trustee for Outreach ▶ **Amanda Sadler**

Trustee for Productions ▶ **Joe Middleton**

Trustee without specific responsibility ▶ **Diani Gatenby Davies**

Trustee without specific responsibility ▶ **To be co-opted**

Scene

Editor of Scene ▶ **Kerry Smith**

Design of Scene ▶ **Cross Productions**

Contributions to Scene are invited. Our deadline is a week before the end of each month. If you have a story, let us know before then to guarantee that we reserve space for you. Contact us via email on hello@thelittletheatre.co.uk.

200 Club Winners

The winners of May 2023's draw:

1st 031 (£250)

2nd 142 (£100)

3rd 076 (£50)

The winners of June 2023's draw:

1st 012 (£250)

2nd 091 (£100)

3rd 053 (£50)

Join the 200 Club

for a chance to win upto £250 every month

The Little's big cash-prize lottery

Donate £50 to The Little Theatre to enter into the remaining 10 monthly lottery draws for 2023

The next draw takes place on July 30

Call us to enter

0116 255 1302

hello@thelittletheatre.co.uk

thelittletheatre.co.uk

You're invited to our Pre-Season Social OPEN MIC NIGHT!

Friday, August 25
7pm

Book early as spaces are limited
This is a members-only event
(Pay on arrival)

£1
per ticket



Member Profile

Hilary Cooper

Introducing Hilary Cooper, one of our Front of House managers. You can usually meet Hilary in the main foyer on Saturday nights at the theatre.

Hilary was born in Perivale near Wembley. Her family moved to Kirby before she was two years old, so she's always called Leicestershire home. She lived near the castle and found this pretty magical as a small child. In her own words she's 'a rebellious teenager and left school without any useful qualification, much to her parents' disgust as they were sure she was university-bound'.

Hilary was never keen on a 9-to-5 desk job but went to work for British Shoe in the buying office, which at least had the perk of seeing the latest fashions.

Married young, Hilary started a family and now has five children, four step-children, and – wait for it – 18

grandkids! Hilary has had a range of unusual jobs, spending many years working in market research, visiting peoples' homes to learn about cat food! How times have changed, as Hilary wouldn't dream of entering strangers' homes these days.

When Hilary's youngest son Sam was small, she worked evening shifts in a canteen for nine years and then moved to work in his school canteen, and eventually moving to her old primary school as a dinner lady. Hilary moved her 90-year-old mum in and nursed her for two years. Alongside all these jobs, she worked in dance schools for over 20 years, and for the last 11 years, she has worked for her daughter, who is now the principal of her own school Amy Billington Dance Academy.

Hilary's on-stage history is with the Kirby Muxloe players, firstly in panto,

then Old Time Music Halls and two farces – sharing the stage with The Little's very own Michael Ball and directed by the late John Saunders. Having also been in numerous pantos with the dance schools, Hilary joined The Little Theatre through her son Sam who had done his FOH training as part of his drama degree at De Montfort University and had also been on stage in *Weird Sisters*.

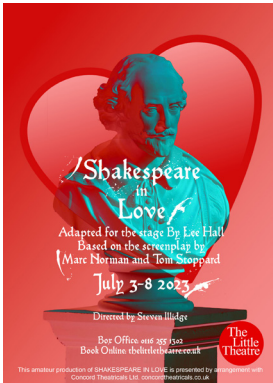
After the pandemic, whilst trying to get Sam back into the theatre, Hilary got caught up in the enthusiasm thanks to Frances Harris, joined herself, and has never looked back. Hilary really enjoys interacting with audience members, other volunteers and staff, finding it a lovely atmosphere to work in and feels useful and valued. She considers it one of the best things she's ever done and – with all the previously mentioned kids – it's a great escape.

Hilary has a very close link to autism and is a Trustee and on the committee of an autism charity called 'Miracles to Believe I', which provides activities and opportunities for young people on the spectrum. On New Year's Eve, the charity is bringing a party of over 120 to watch *Puss in Boots*.

Thanks to Hilary for sharing her life with us.



What's On This Month



Shakespeare in Love By Lee Hall, Marc Norman and Tom Stoppard
July 3-8 An LDS Production
Directed by Steven Illidge

Will Shakespeare has a new play... although he's yet to write any of the words. Living in the shadow of Christopher Marlowe, deserted by his muse and obstructed by writer's block, Will struggles to find the words he needs for his new epic: Romeo and Ethel, The Pirate's Daughter.

Viola De Lesseps longs to be an actor... unfortunately, women are forbidden to be on stage. Promised to the stuffy Lord Wessex and beholden to her father's (and the Queen's) expectations, she disguises herself as a boy and auditions for Will's new play. The chance encounter between the two becomes the inspiration for one of the greatest love stories ever told.



Celebratory Centenary Old Time Music Hall
Last Word Productions
July 21-22
Directed by Jenny Harding

Step back in time and join us for a star-studded celebration of 100 years of music hall entertainment.

Your chairman and The Beaux and Belles bring you, 'at enormous expense', a nostalgic and light-hearted tribute to music hall stars, songs and favourites. Including Miss Marie Lloyd, Vesta Tilley, Stanley Holloway, The Sand Dancers, The D'Oyly Carte and many more.

So, dust off your glad-rags and join the fun 'Down at The Old Bull and Bush'.



Don't forget that LDS members are entitled to one ticket (per member per show) at the discounted rate of £10 for the five LDS plays in our spring/summer season. These are available to purchase within a month of the production.

THE PLAYS ELIGIBLE FOR THIS DISCOUNT ARE:

Shakespeare in Love (July 3-8)

ALSO AVAILABLE ON THIS RATE IS:

The Same Faces: Uncle Armando (Sept 17)

The Same Faces: Improvised Comedy (Jan 13)

VISITING PRODUCTIONS

Cilla and the Swinging Sixties (July 14)

The music of the legendary Cilla Black, plus contemporaries such as Dusty Springfield, Lulu, Petula Clark, The Beatles and many more.

The George Harrison Project (July 15)

The UK's leading live music tribute to George Harrison, performing his best-loved hits from The Beatles, his solo career and The Traveling Wilburys.

Soul Train (July 27)

Harking back to the wonderful days when the dance floor was king, performers deliver a fun presentation of 60s and 70s soul classics.

Trustee Call Out

Our board of trustees has two vacancies to fill. Unlike trusteeships at other charities – that essentially serve as non-executive directors – our trustees are hands-on department heads, each overseeing an aspect of the theatre's management and maintenance. To express an interest in either of the below roles, contact LDS company secretary David Moore at david.moore@thelittletheatre.co.uk.

Roles we're recruiting for:

Technical Trustee

Responsible for all technical aspects of the theatre, this trustee will:

- Lead the work of the backstage co-ordination team and be responsible for the health and safety needs of each technical activity, liaising with the facilities team as necessary
- Collaborate with the production team and attend meetings as necessary (e.g. discussion of season calendar, budgeting)
- Co-operate with the Productions Trustee regarding scenery, sets, storage, renewals, and fit-up schedules
- Encourage planning for technical renewals and innovation, taking proposals to the facilities team or the trustees as appropriate

- Be involved in the appointment of freelance set designers
- Oversee the backstage coordination of any non-LDS performances from a technical viewpoint

Trustee without specific responsibility

While this vacancy doesn't have a specific portfolio attached, it exists to offer support to any other department that requires assistance. It's a flexible role with the opportunity to get involved in a variety of duties.

This role will replace the existing Trustee for The Studio position. The studio will be overseen below board level by studio co-ordinator, Russell Hughes.

Behind the Scenes of the Niche Magazine Cover

The Little Theatre is on the cover of local business magazine Niche this month.

On May 22, we staged a photoshoot in the auditorium with local photographer Hitz Rao, and featuring a handful of our acting talent to represent our whole membership. The concept for the shoot was "community" – building on the

theatre's Community Impact win at last year's Niche Business Awards. This is reflected by those on the cover appearing in unconnected costumes but coming together in one image. We all work on different shows throughout the year, but we are still one unified community. You may have already seen further

images from this photoshoot that appear throughout our new autumn/winter brochure, so we'll be making use of this content over the next year. The magazine article talks about the importance of the theatre and its positive effect on our community. It also outlines plans for the future of our building, in a bid to attract new sponsors and donors.

With 5000 copies in circulation for the next three months (each of which contains a copy of our new brochure), we hope it will get many new eyes on the theatre and help to attract a new audience.





Obituary: Antonia Collins 1970-2023

Were you a member of The Little Theatre in 1986 when Antonia Collins (née Kennell) first joined us? She stayed with us for two years before she went on to The Welsh College of Music and Drama.

In that time, she helped us with a Mina production when she decided that backstage work was more for her than acting. She toured with Celia Mackay of ARC Theatre Company as Stage Manager – working on shows such as *Happy as a Sandbag*. She worked with many names that are familiar to us today, including John Ghent, Julia Meynell, Jenny Page, Angela Lomas, Roy Smith, Glenys Holloway, John O'Malley, Ken Milton, Angela Tailby, Lynn Moore, Malcolm Wardle, Rebecca Guillain, and Adrian Woodward. Her memorable career began at The Little, where she is remembered with respect and affection, and continued over 37 years taking her all over the world.

The following is from Barbara Eifler's obituary in The Stage: Antonia Collins was an exceptional stage manager over a 30-year career, nurturing, mentoring and influencing thousands of colleagues in the performing arts. Her first job after graduating from the Welsh College of Music and Drama in 1991 was as assistant stage manager on a production of *Pygmalion* at Theatr Clwyd; I was the stage manager.

Subsequently, she spent several years working for Travelling Opera and Ten Out of Ten Productions before having her first child in 1996. This prompted a change of career, to become an inspired and inspiring stage

management educator. In 2000 she took up a lecturing role at the Royal Welsh College of Music and Drama, where she remained until 2015 when she became head of entertainment technology, management and design at the Hong Kong Academy for Performing Arts.

In 2018, she was invited to create a new faculty post of visiting assistant professor in stage management at Florida State University. Following her master's in Digital Education in 2019, she set up the courses online to make her profession accessible to all. Most recently, she created an education and professional development programme for designers and technicians in India, with director Bruce Guthrie, head of theatre and film at the National Centre for the Performing Arts in Mumbai.

Her enthusiasm, good humour, and willingness to support colleagues and friends were boundless. Her smile would light up a room and her laugh be heard a mile away, but (classic stage manager) your secret would always be safe with her.

Antonia Collins, born Antonia Elizabeth Kennell in Leicester on February 15, 1970, died unexpectedly and peacefully on April 30, aged 53. She leaves behind son Tomos from her first marriage to former New Theatre Cardiff chief electrician Nick Derrick, her husband of 23 years, sound designer and audio consultant Andy Collins, and their son Joseff.

Words by Aileen Orme and Barbara Eifler

Audition notice

Fallen Angels

A comedy by Noel Coward

Audition Date/Time: Mon 17 & Tue 18 July, 2023 7:00PM

Production Dates: November 13-18, 2023

Director: Jordan Handford

Location: Little Theatre (studio), Dover Street

Contact Info: jordanhandford@hotmail.com

Description: Best friends now happily married to others, Julia and Jane both once counted the dashing French-man Maurice as their lover. Guess who's back in town and requesting the pleasure of the ladies company? Coward at his inimitable best, the story is a champagne cocktail of wit and charm.

| Characters: | M/F | Age |
|----------------|--------|-------|
| Julia Sterroll | Female | 30-60 |
| Fred Sterroll | Male | 30-60 |
| Saunders | Female | 30-60 |
| Willy Banbury | Male | 30-60 |
| Jane Banbury | Female | 30-60 |
| Maurice Duclos | Male | 30-60 |

Remember, playing age isn't your real age—it's what you can get away with!



If you are unable to make one of the dates, please get in touch and Jordan will be happy to arrange an alter-native date.

Rehearsals to begin approximately at the end of September 2023.

Review: *Bouncers (Remix)*

This was certainly different from anything I've seen before. I'd seen bits of it during rehearsals, and I was not disappointed – in fact, I thoroughly enjoyed it.

I thought actors Steve Feeney, Allan Smith, Steve Finlay and Steve Elliott were believable in all the different parts they had to play and the timing was impeccable – brilliantly directed by Jane Towers.

It bought back my time of going down the Palais de Dance with my mates, and although this play was originally produced in 1983 (this was a '90s remix), you do realise things don't change that much.

Music styles change, and fashion moves on, but when you're out dancing with your mates, handbags on the floor, and a few of the lads' circling to eye up the talent... these actors got it to a tee. I also enjoyed learning about what teenage lads got up to in the toilet!

The camaraderie between the bouncers wasn't always that smooth; you realised early on that there were issues between Lucky Eric (Feeney) and Judd (Smith), and it's clear that Judd loves to wind up Eric. The latter is a bit of a philosopher, and for me, he carried the play's poignancy. He had four long speeches during the play, putting the nightlife into perspective for what it really was and how dangerous it could be. The spats between Judd and Lucky Eric are quickly defused by Les (Elliott) and Ralph (Finlay).

These actors had to become barbers, hairstylists, teenage lads, teenage girls, and a disc jockey. They never left the stage and kept in the same costume, but every change was believable, and it was easy to follow who was who as the mood changed. The pace of this play was constant and I'm sure the actors were exhausted at the end.

Jackie Caunt

Connections Report June 2023

We had three folks turn up for this Connections – a bit disappointing but the weather was good and with the light nights I guess people want to be out and about. However, it was a good evening, with the usual tour, talks, and getting to know each other.

Whilst visiting backstage, Beulah Cell – who came along to help this evening – was telling us about working on props for *The Railway Children*, and the time she had to run with Mr Perks' hat from one side of the stage to the other and dropped it, only to see it roll down the mezzanine steps into the paint shop below. Needless to say, Mr Perks had to go on hatless!

We visited what we thought was going to be a rehearsal of *Shakespeare in Love*. When we entered 52 Down, I have never seen so many actors in one place at the same time! It was busy with John Bale – costume designer extraordinaire – sorting out the actors' costumes.

We did see a little bit of rehearsal with director Steve Illidge walking the Nurse (played by Susan Dale) through opening the curtains to find Shakespeare (Edward Turner) in a compromising position with Thomas Kent/Viola de Lesseps (Nicole Collins). What I found fascinating and a bit daunting was the director! Goodness, how do you orchestrate that big a

company to perform on stage? The script Steve was holding was dotted with post-it notes and looked well used. Steve is an act all by himself and he has so much energy. I talked about this to Theatre Manager Graham Muir (who played Burbage) who told me that Steve could do every part and is amazing to watch.

We then saw a rehearsal of *Bouncers (Remix)*, directed by Jane Towers. Boy, this was also looking good! It's so lovely when you see actors enjoying what they are doing. The set looked different from the norm, so I looked forward to seeing how it worked. For an amateur theatre, we do have some very talented people.

The next Connections takes place on September 5 at 7pm. All welcome.

Jackie Caunt



Recent Productions

Bouncers (Remix)

In June, we staged our production of Bouncers (Remix), directed by Jane Towers. The John Godber classic – the most performed play of the 20th century, no less – featured Steve Feeney, Steve Finlay, Steve Elliott, and “honorary Steve” Allan Smith, featuring clever multi-rolling and character comedy.



“Really enjoyed it – so funny, bit risqué.”

“Loved it. Very entertaining, great acting.”



“Hilarious and a brilliant performance by the guys.”

“Brilliant performance, very funny and clever. Took me back. Very different. Well done guys. If you’ve not seen it, highly recommended.”



“Fantastic job. Thoroughly enjoyed it. I’d be up for a dance with Plain Elaine!”



“Made me laugh out loud!! Very well done!”

PHOTOS BY MARY JAYNE HARDING SCOTT

Gypsy

Last month, we were delighted to welcome our extended family at the award-winning KW Productions back to the theatre for their production of Gypsy, directed by Keiran Whelan-Newby. An epic production that blew audiences away, it featured a pair of incredible lead performances from Debbie Longley-Brown and Rose Bale, supported by an incredibly strong cast and superb direction, choreography and music.



"Be fair to yourself & see it. 'You gotta get a gimmick' worth the ticket price."



"I was thrilled to have seen such talent. What a show, it's a must-see."



"Stupendous talent here in Leicester – you must go."



"What a show. It was fantastic. Thank you everyone involved, actors, lighting & wardrobe, backstage. Sorry if missed anyone, you were all brilliant."



"A fantastic production, every one of you on stage last night was a feast of talent! Really enjoyed it, thanks."



"Loved this show KW Productions! Congratulations to the creative team, cast and crew, a triumph!"

In The Spotlight



Name: Nicole Collins

Age: Playing... or real?!?

Profession: Sales Account Manager

Upcoming production: Viola de Lesseps in *Shakespeare in Love*

Noteworthy: Violet Newstead *9 to 5: The Musical*, Truly Scrumptious *Chitty Chitty Bang Bang*, Lady Marion *Robin Hood*, Fairy Godmother *Cinderella*, Anne Page *The Merry Wives of Windsor*

What was the first theatre show you saw?

My strongest memory is of my first west end show, we went to see *Cats* with my primary school, I must have been about seven. Aside from being mesmerised by what was going on onstage, from where we were sitting, I could see the cast larking about behind the rubbish heap, backstage (I now realise, I totally shouldn't have been able to see them!). And I thought – that looks like the most fun ever. Turns out, it is.

What was the first play/musical you were in?

I was a dancer for the first, I'd say, 15 years of my life. I didn't sing or act until much later! Not forgetting my breakout performance as a hula girl in our school nativity. So, until that point, I danced in (I have no idea how many) competitions, shows etc. My first proper musical was *The King & I*.

What's your favourite role you've played to date (and why)?

It's so difficult to choose only one! Fairy Godmother in *Cinderella* at the Nottingham Playhouse was pretty special as the costumes, effects and cast were all so amazing! I will also always have a special place in my heart for

Truly Scrumptious in *Chitty Chitty Bang Bang*, as she was the role that brought me back to the theatre after a few years of not performing.

What's your dream role that you're yet to play (and why)?

Christine in *The Phantom of the Opera*. It was the first score I ever listened to, on my grandad's vinyl. I'd ask him to play it every weekend and fell in love. She's just iconic! Let's also not forget the role that I very nearly played in 2020 (thank you Covid...) which will also remain a dream – Velma Kelly in *Chicago*.

What's the best theatre show you've ever seen?

I'm not sure anything has affected me the way *Wicked* did the first time I saw it. We went to New York and I had never heard a

single song, knew nothing about it, and quite frankly was annoyed that I couldn't see *Phantom* instead. Skip to the end of act one and I'm a complete wreck! It was the OG cast too! Just wow.

What's your favourite thing about The Little Theatre?

The wonderful community it provides of talented, supportive, encouraging and beautiful people. I went to the theatre 'by myself' the other day and quickly realised that you're never alone at the Little. It's a joy to be a part of. .

Tell us about your upcoming production!

Shakespeare in Love has a bit of something for everyone. There's stage fighting, dancing, beautiful choral singing, comedy, romance and a dog! What more could you want?



The Sooty Award 2023 - The Nominees



SAVE THE DATE: The Sooty Awards take place Saturday, July 29

Throughout the season, a team of entirely independent judges have been attending every show, from *Black Coffee* to *Shakespeare in Love* (including the operatic societies' shows). While we're keeping the judges anonymous (as we may ask them to judge again), the panel includes a representative from Visit Leicester, the Head of Drama at a local school, and a director of a local arts charity. They've watched every production and agreed upon the nominees.

We want to emphasise, this event is intended to be a celebration of all the wonderful work that has been produced at The Little Theatre over the last year, regardless of nomination. Well done to absolutely everyone for an incredibly strong and memorable season. We can't wait to see what you produce in 2023-24. Huge congratulations to all the nominees! Communication will be made about attending the awards.

BEST SET DESIGN

Phil Newman, *Bedroom Farce*
Phil Newman, *Black Coffee*
Matt Sykes Hooban, *Shakespeare in Love*
Gem Greaves, *The Railway Children*

BEST CHOREOGRAPHY

Lizzii Hills, *42nd Street*
Ellie Newbrooks, *Anything Goes*
Jessica Vaughan, *Adrian Mole*
Caroline Walsh, *Aladdin*

BEST CAST

9 to 5
Bedroom Farce
The Railway Children
Shakespeare in Love

BEST SOUND DESIGN

Tom Brooks, *Aladdin*
Stew Wale & Tim Neville, *Bouncers (Remix)*
Diani Gatenby Davies & Martin Bell, *The Shape of Things*
Amanda Priestly, *The York Realist*

BEST DIRECTOR OF A MUSICAL/PANTOMIME

John Bale, *Aladdin*
Joshua J Knott, *Adrian Mole*
Sarah Varnam, *Ghost*
Leigh White, *The Railway Children*

BEST DIRECTOR OF A PLAY

John Bale, *Black Coffee*
Ruth Cheetham, *Educating Rita*
Mary Jones, *Bedroom Farce*
Jane Towers, *Bouncers (Remix)*

BEST LIGHTING DESIGN

Jenny Harding & Martin Scott, *Bedroom Farce*
Joe Roberts, *Ghost*
Alex Crooks, *The Railway Children*
Jeremy Thompson, *The York Realist*

BEST COSTUME DESIGN

John Bale, *Aladdin*
John Bale, *Gypsy*
John Bale, *Home, I'm Darling*
John Bale, *The Railway Children*

BEST MUSICAL DIRECTION

Kate Bale, *Ghost*
Steve Duguid, *9 to 5*
Steve Duguid, *Adrian Mole*
Leigh White, *The Railway Children*

BEST SUPPORTING PERFORMANCE IN A PLAY

Sue Dale, *Shakespeare in Love*
Carolos Dandolo, *Entertaining Mr Sloane*
Karen Gordon, *Black Coffee*
Adam Jones, *Black Coffee*
Kat Lenthall, *The Shape of Things*
Ken Ogborn, *Entertaining Mr Sloane*

BEST SUPPORTING PERFORMANCE IN A MUSICAL/PANTOMIME

Martin Bell, *Adrian Mole*
Charlotte Brown, *9 to 5*
Ava Colford & Hollie Longley-Wilford, *The Railway Children*
Joshua J Knott, *9 to 5*
Tony Whitmore, *Gypsy*
Katie Wilson, *Ghost*
Tom Young, *The Railway Children*

LEAD PERFORMANCE IN A MUSICAL/PANTOMIME

Zach Ball, *Adrian Mole*
Nicole Collins, *9 to 5*
Martin Green, *Anything Goes*
Debbie Longley-Brown, *Gypsy*
Kerry Smith, *9 to 5*
Tim Stokes, *Aladdin*
Keiran Whelan-Newby, *Ghost*
Sammy Williams, *Ghost*

LEAD PERFORMANCE IN A PLAY

Emma Bamford, *Alphabetical Order*
Simon Butler, *The Shape of Things*
Nicole Collins, *Shakespeare in Love*
Nikki Favell, *The Shape of Things*
David Lovell, *Educating Rita*
John Moulding, *The York Realist*
Leeann Rana, *Educating Rita*
Ed Turner, *Shakespeare in Love*

BEST MUSICAL/PANTOMIME

Adrian Mole
Aladdin
Ghost
The Railway Children

BEST PLAY

Bedroom Farce
Bouncers (Remix)
Home, I'm Darling
The Shape of Things

A further four winners will be selected in a different way for:

Best Backstage Crew Member
Spirit of the Society
Lifetime Achievement
Audience Award



Visit our website for more information: thelittletheatre.co.uk